

LUG Yearbook 2021

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by Leica Users Group



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The Leica Users Group (LUG) is an Internet discussion forum comprised of photographers and photography enthusiasts, most of whom have an affinity for Leica cameras and related equipment. For additional information about the LUG, see

<http://leica-users.org>

Cover photo: "Environmental Portrait of 1937 DC-3" by Jim Nichols. It is the oldest DC-3 still operational, and it was briefly parked at the Tullahoma Municipal Airport.

Dedication

This LUG yearbook 2021 is dedicated to two prolific and admired LUG photographers who passed away this year after being part of the LUG family for a very long time.

Philippe AMARD (it is the French custom to use all capital letters for surnames) lived in Alsace, in the small town of La Petite-Pierre (population about 650), not far from Strasbourg. He traveled widely with his wife Alice, and produced thousands of excellent photographs. He was a friend to everyone in the LUG, and was brilliant at offering useful but gentle criticism of photographs.

Jim Nichols lived in Tullahoma, Tennessee, USA (population about 20,000). He loved taking pictures of airplanes and insects, and was often referred to as the LUG's master of insect photography. After retiring from a career as an aeronautical engineer, Jim's photography blossomed.

Philippe's passing from a heart attack was sudden and unexpected; Jim knew he had terminal cancer and told his LUG friends to anticipate the end.

Longtime LUG member Howard Ritter noted "Philippe's personality on the LUG was warm, witty, and wise, always cheerful and wry, never self-important. You could practically see the twinkle in his eye you read his comments. He came across as a true gentleman as well as an accomplished photographer and chronicler of his world. We will miss him terribly, especially those of us who had had the pleasure and privilege of his companionship, but even those, like me, who had not. "

Both Philippe and Jim are gone, but thousands of their photographs remain. Your yearbook editor immersed himself in their online galleries to choose two pictures from each for this yearbook.

You can see Philippe's gallery at <http://gallery.leica-users.org/v/Phileica/> and Jim's gallery at <http://gallery.leica-users.org/v/OldNick/>

Preface

This is the 13th yearbook produced by the LUG, the Leica User's Group. We haven't managed a yearbook every year (it's a lot of work). But here we are.

In earlier editions of the LUG Yearbook, the pictures have been accompanied by many words. Foreword, Preface(s), Introductions, Colophon, notes from longtime LUG people. Tributes. This year, we have a dedication to two departed members, and this preface. Then just pictures.

Why? If nothing else, the book is less expensive when it has fewer pages.

This year for the first time, we actively solicited panoramic photos. Anyone who had submitted regular photos was welcome to provide in addition a panoramic image as long as it had an aspect ratio that worked for the book. In my opinion, this is working very well. Making panoramic images is fun and requires considerable skill, but it's very hard to see them properly on a screen. The pano images look very nice in this book format.

This year was the world's second year of confinement, the second year of the Covid pandemic. All of us were subjected to stay-at-home orders. We wore masks. We fretted when our family and friends suffered and we mourned when they didn't make it. We photographed the objects and creatures in our homes. We re-processed old pictures. We waited patiently for our chance to be vaccinated.

I chose the cover photo as tribute to the late Jim Nichols. He loved old airplanes, and he loved that picture. It was one of his submissions to an earlier yearbook. I explored possibilities for having two cover photos, one by each of the dedicatees, but I know that Philippe, an exacting artist, would have objected to diluting the cover theme with two incompatible images and I was not able to find a pair of images in the same theme. It would have made Philippe uncomfortable if I had used one of his photographs to clutter the book cover.

Brian Reid, Editor
Carlsbad, California, USA
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And now, as promised, the photographs.





Jim Nichols, Tullahoma, Tennessee, USA
Opposite: Airport employee. Fuji X-E1, 35mm Fujifilm XF, f/4.5, 1/140
Above: Bee enjoying a blossom. Fuji X-T2, Fujifilm XF 18-55 lens



©philippe@amard.fr



Philippe Amard, La Petite Pierre, Alsace, France
Opposite: Philichrome XIII-8588. Nikon D700 with some postprocessing
Above: Scooter Family in Thailand. Fuji X-T2

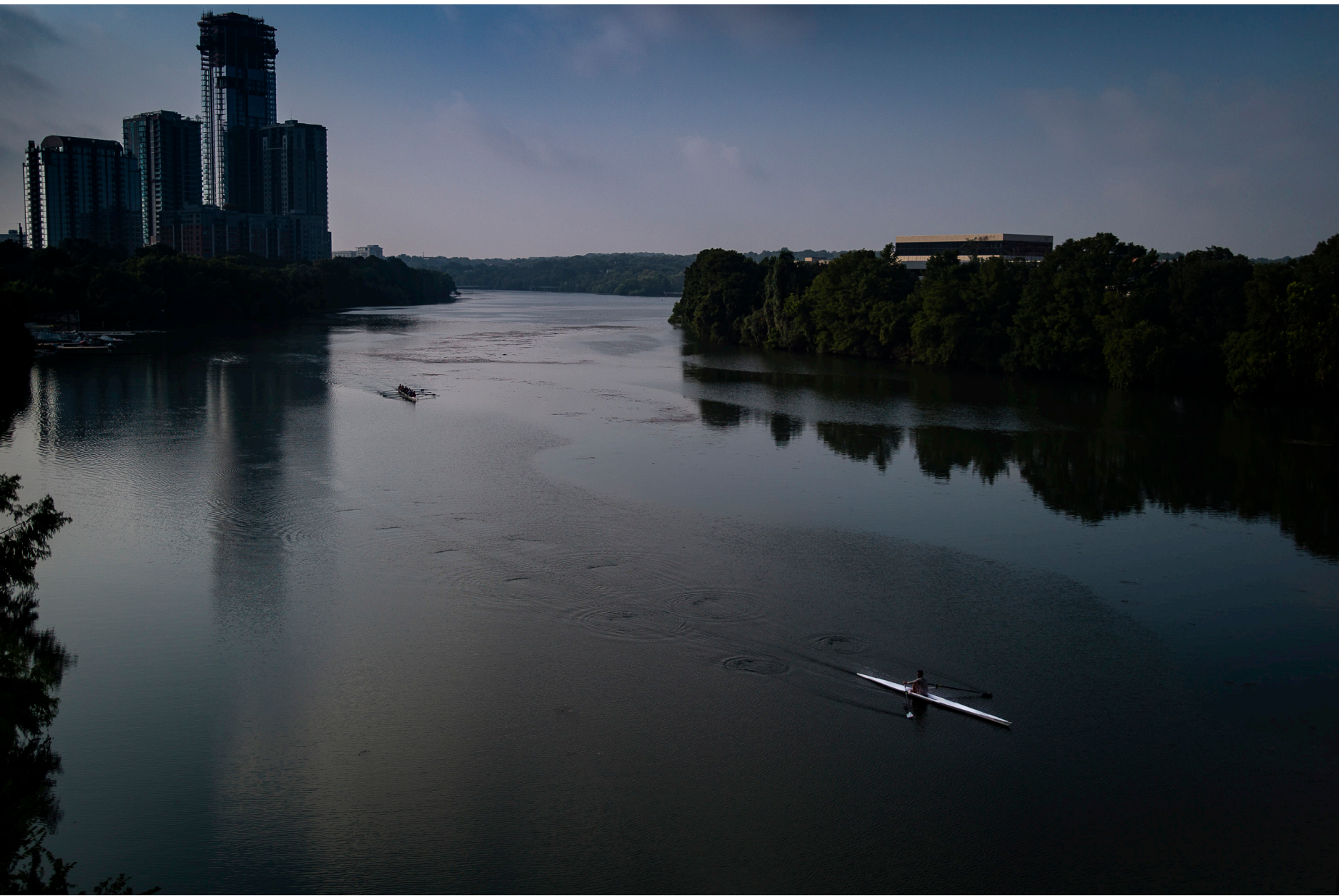




James R Nelon, Woolwich, Maine, USA. Leica SL Typ 601

Opposite: Enchanted Forest. Vinalhaven Island, Maine, USA. 28mm Elmarit-R, f/5.6, ISO 400

Above: Serenity, Southport Island. Maine, USA, 250mm Telyt-R, f/5.6 ISO 400





Don Dory, Austin, Texas, USA

Opposite: Sunrise, Lady Bird Lake. Leica M9, 35mm lens, f/4, 1/2000

Above: Snacktime while mom is otherwise occupied. Leica M9, 28mm lens, f/9, 1/180

Both images were part of assignments for various LHSA meetings. "Snacktime" was in response to the challenge of demonstrating people coming out of Covid lockdowns. Children being children seemed an appropriate answer. Sunrise was taken to demonstrate light. A pretty simple assignment on the surface and I ended up over a local lake capturing the image of a sculler just catching the morning light in mid August.

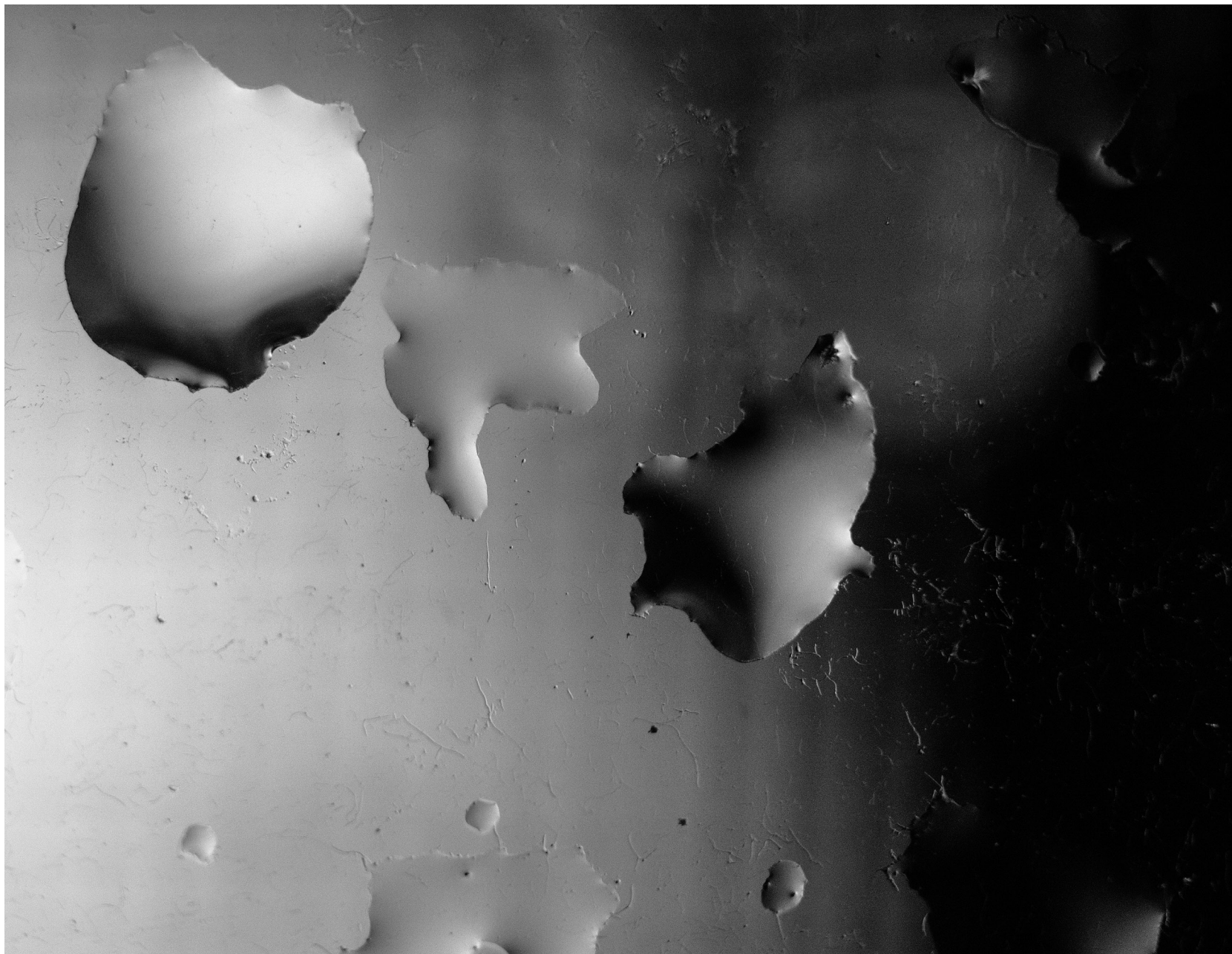




Lluís Ripoll, Barcelona, Spain.

Opposite: Pretty Woman. Leica Monochrom, Noctilux 50, f/1

Above: Selfie at the Red Traffic Light. Leica MP, Summilux 50v2, Ilford HP5, D-23





Bill Clough, Victoria, Texas, USA

Opposite: Raindrops clinging on a window screen after a July rain make a study in grayscale

Above: Peace Lily, shadow of itself





Brian Reid, Carlsbad, California, USA. Leica Q2
Opposite: Smug Carter, Carlsbad, California, USA
Above: Shy Nora. Phippsburg, Maine, USA

These are two of my grandchildren. Carter lives in Vista, California, about 10 miles from me. He is feeling smug because he just won an argument with me about whether he could eat with his hands or must use a spoon. He threw the spoon to the dog.

Nora lives in Battersea, London, but was at a family gathering in Maine. She was shy about letting me take her picture, but allowed it once she put on two blue scarves as a veil.



© Tuulikki Abrahamsson



Tuulikki Abrahamsson, Vancouver, BC, Canada
 Opposite: EVERY CHILD MATTERS
 Above: Hana loves dragons



V. Roger Rubin
Palm Springs, California, USA
Opposite: Austin. Leica CL, Canon
0.95, f/4, 1/125
This page: Kitty Lynn. Leica X-Vario,
f/6.4, 1/60







Michael Gardner, Ashford, Connecticut

Opposite: Spring colors in May. Leica M9, Elmarit-M 28mm, f/11, 1/500

Above: An attractive but presently unoccupied commercial building. Leica M10, Summicron-M 50mm, f/6.8, 1/500

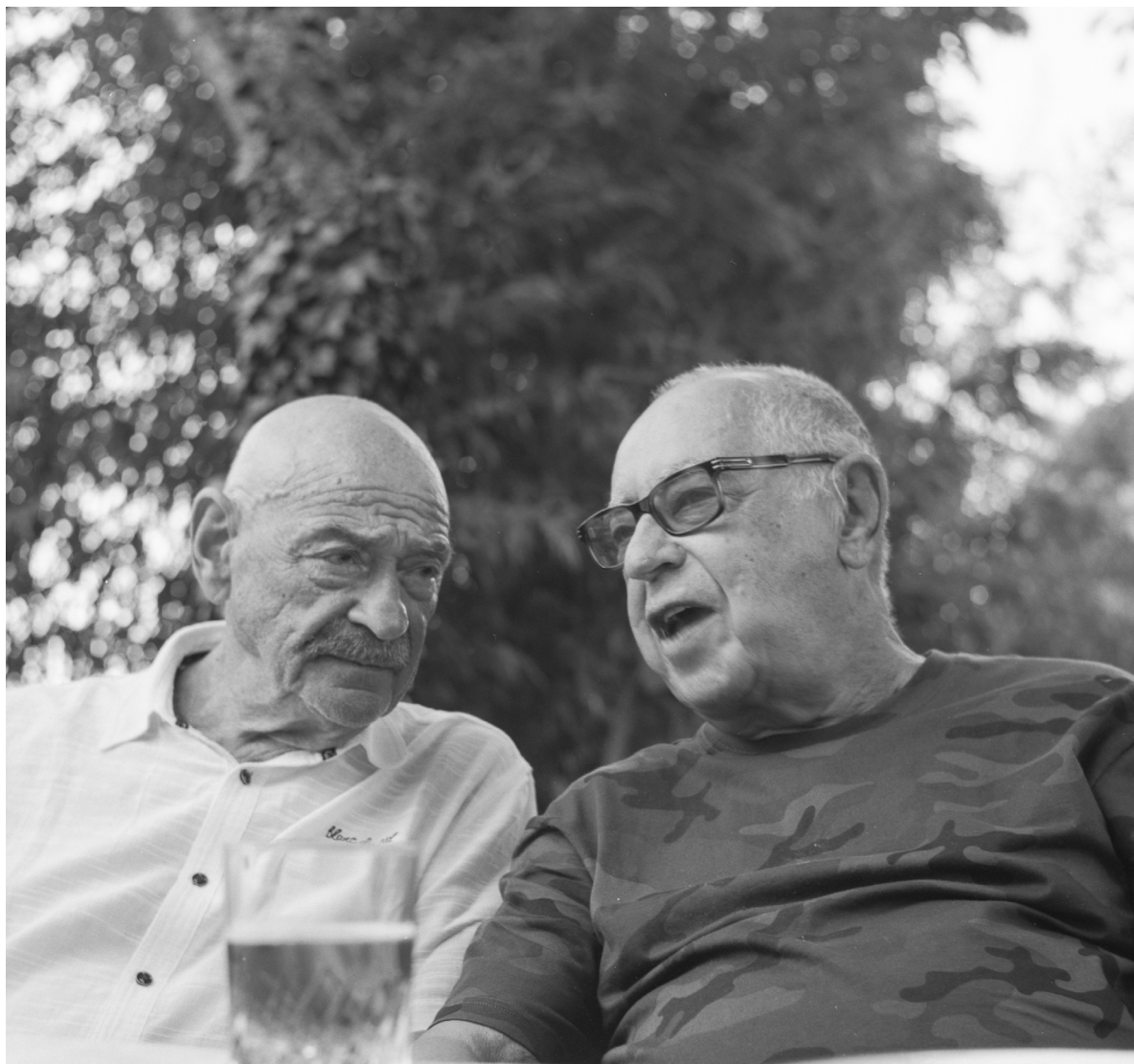
Next page: Norfolk Southern train on Rockville Bridge across Susquehanna River. Leica M10

My favorite subjects are frequently found near bodies of water or the in the vicinity of railroad tracks. I use a variety of photographic equipment today but Leicas are my favorite since the early 1990's. The image opposite is the view from the University of Connecticut Avery Point Campus in Groton, across a portion of Long Island Sound to Fishers Island New York in the far distance. The building shown above is next to the train station in Windsor, Connecticut.









Nathan Wajzman, Alicante, Spain

Opposite: El Campello winter. Snow-capped mountains visible from our beach. Fuji X-T2,
90mm Leica Tele-Elmarit

Above: My French uncle Joseph and my US uncle Zev during a family reunion in Le Mans,
France. Rolleiflex T, Fuji Acros film





Sonny Carter, Natchitoches, Louisiana, USA

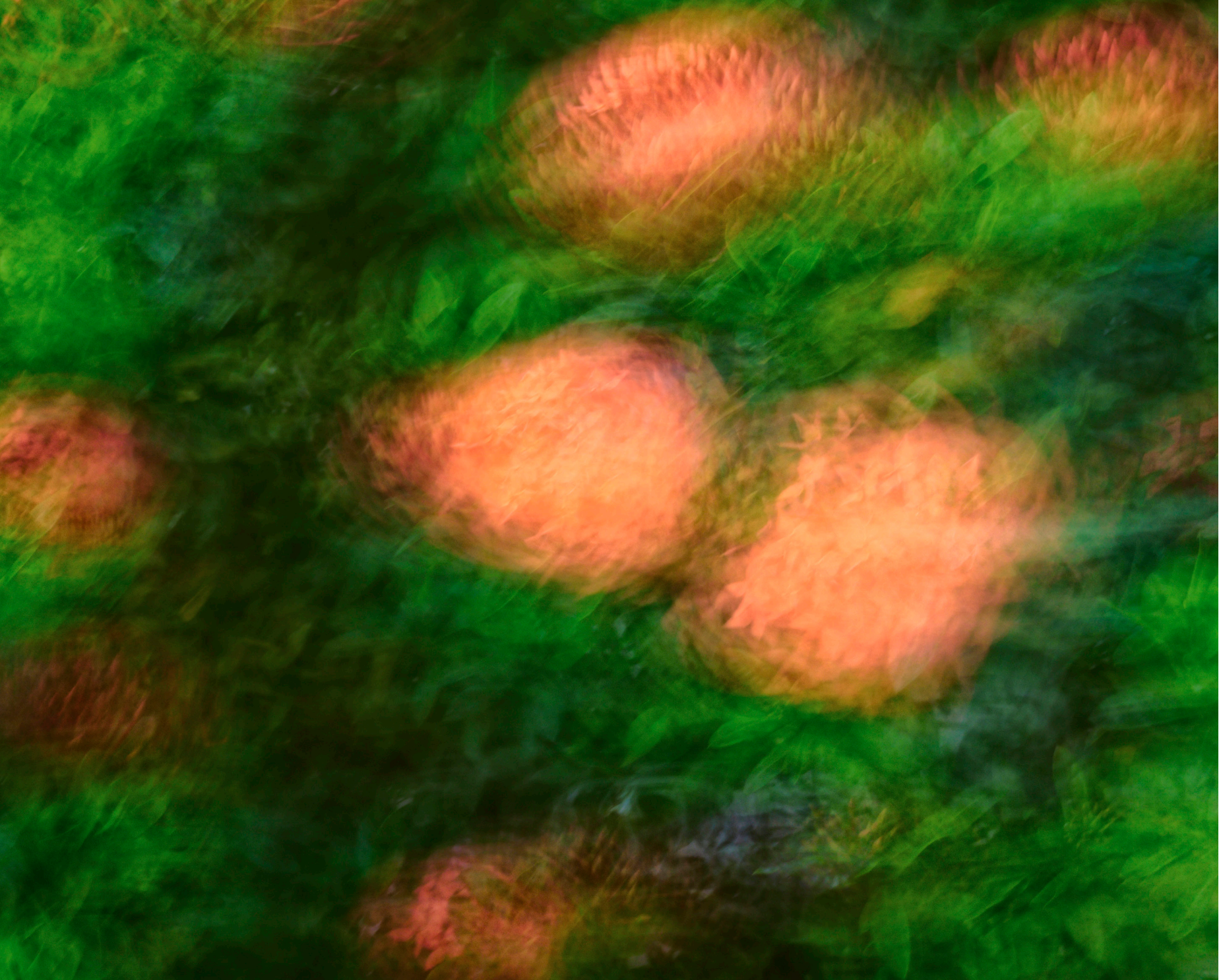
Opposite: SALLY CAT. Sony A7r3, Sony FE 50MM, 1/60 f/1.2 ISO 500

Above: Cardinal. Sony A7r3, Sony FE 70-200mm, 1/60 f4.5 ISO 200

Sally came to us after being found at a dump. The right clipped ear means she's a female trapped, neutered and released. Before release she won the volunteer's heart. We agreed to foster; that failed, she won our hearts and she's home with us now.

The cardinal was flitting about my front yard and I could barely draw a bead on him. Suddenly he perched on my address sign for 1/60th of a second.













Alan Magayne-Roshak, Milwaukee, Wisconsin, USA
Opposite: Clusters of roses. Fuji X-E2, 35mm f/3.5 Nikkor-PC, Kipon Tilt Adapter
Above: Dried roses found in the basement. iPhone SE Original Version





Ric Carter, Washington North Carolina, USA
Opposite: Young Great Horned Owl
Above: Red-Shouldered Hawk
Next page: Great blue heron

Retirement a few years back meant happily coming home to eastern North Carolina. The biggest sacrifice was losing access to my much loved street photography environment. I needed a substitute subject, so fell back on my old love for birding and railfanning to keep my shutter limber. Both these birds were taken less than a mile from my home on a hill in a swamp by Tranters Creek outside Washington NC. Sony a7rii, Sony 200-600mm.









Dan Khong, Singapore

Opposite: Go that way. Leica V-Lux 4, 1/125, f/4

Above: Three zillion light years away in a distant galaxy. Leica M6, 50 Summilux-M. 1/60 f/1.4. Tri-X, HC-110B





Wayne Torry, Roaring Gap, South Carolina, USA
Opposite: Crab spider and mosquito. Sony A7-II, Leica 50mm Dual Range Sumicon
Above: St Cyrus Church, rear elevation. Canon EOS 1D mk III
Next page: Mammoth Hot Springs Terrace, Yellowstone National Park. iPhone 5



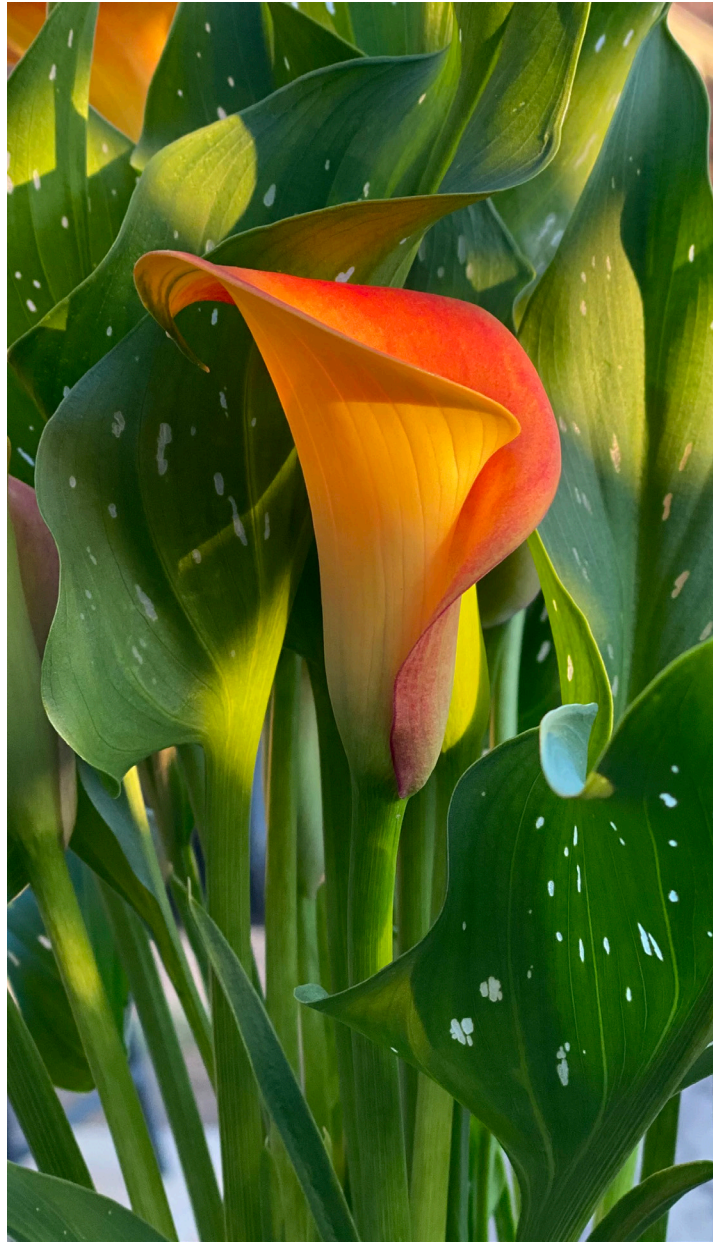






Reba Clough, Victoria, Texas, USA
Opposite: Fair-weather cumulus, Bayside, Texas
Above: Christmas Cactus, Victoria, Texas





Ken Carney, Oklahoma City, USA. iPhone 11 Pro
Opposite: Goldendoodle. A huge support dog seen at a local hospital
Above: Calla lily. iPhone 11 Pro, portrait mode





Aram Langhans, Yakima, Washington, USA
Opposite: Receiving Covid-19 Vaccine. Leica Q2
Above: Silver Falls Bridge. Leica Q2, 28mm, f/7.1, 0.4 seconds

My wife receiving the first jab. Perhaps not the greatest photo I took in 2021, but it represents so much about the year I just had to submit it. Fear, hope, uncertainty, is the end in sight? We are still at it but don't stop trying. The Silver Falls Bridge is along a short hike on the southeast corner of Mt. Rainier National Park.





Tina Manley, York, South Carolina, USA

Opposite: Ellie's Catch. Tom and Eleanor Fishing, Leica SL, SL 24-90, f/3.5, 1/400, ISO 50

Above: Baiting the Hook. Tom and Red Fishing, Leica SL, SL 24-90, f/3.8, 1/250, ISO 50

Next page: Women's Beach, Shari-Goyain River, Bangladesh. Leica SL, SL 24-90, f/4, 1/400









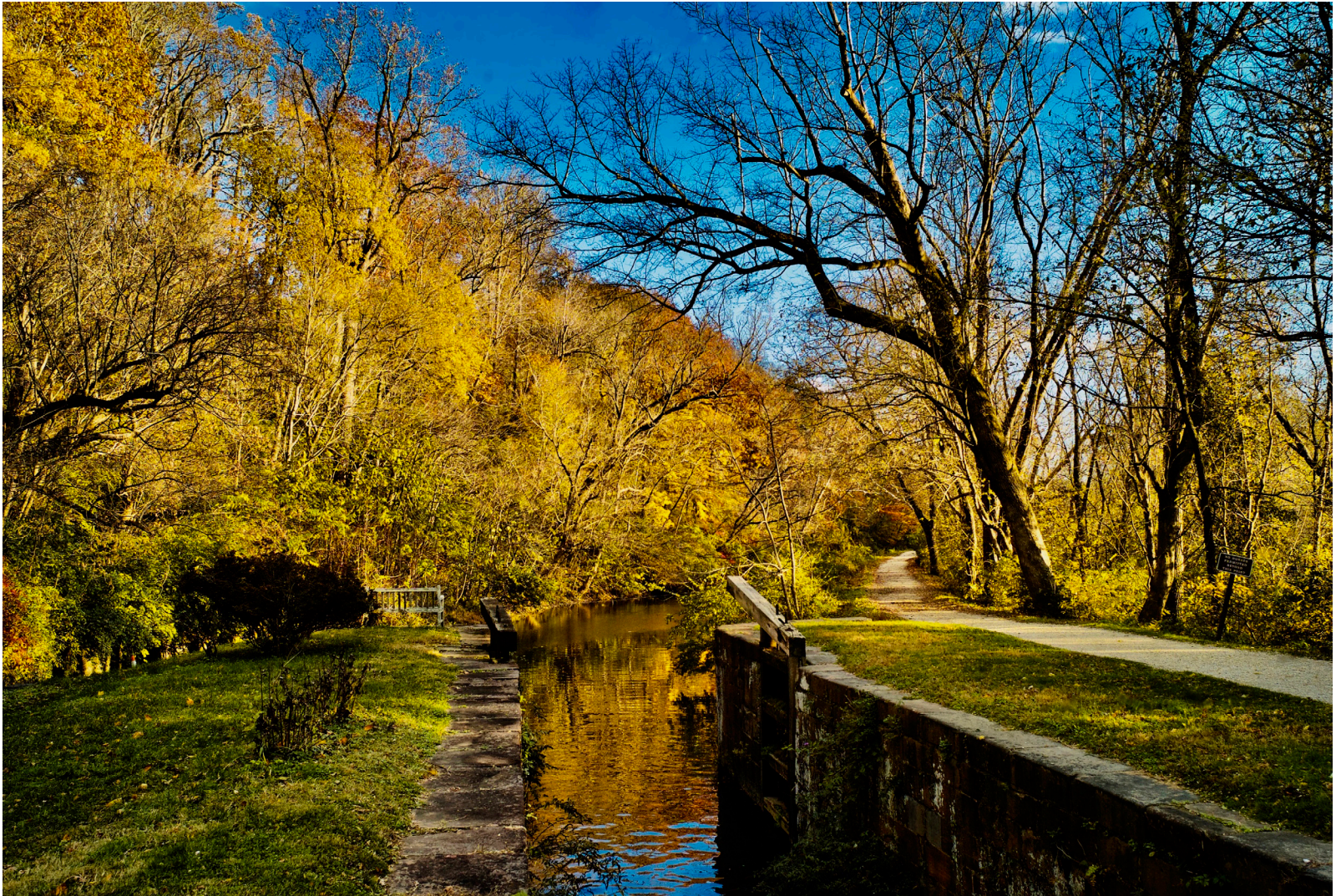
"Finding Beauty in the Abandoned" Series – Images from historic Colorado mines

Duane Birkey, Colorado Springs, Colorado, USA. Canon 5DmkIII, EF 100-400 f/4.5-5.6L II

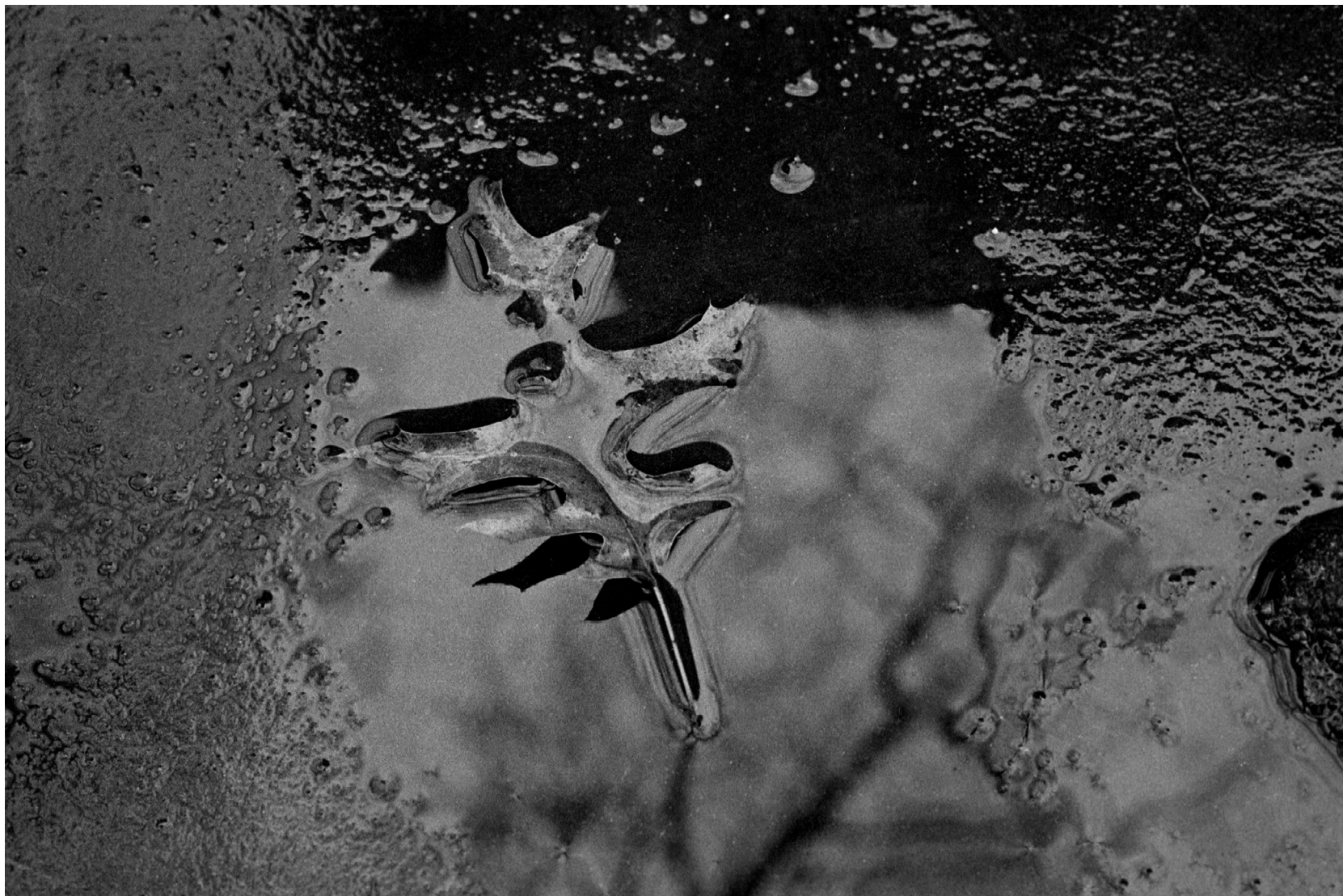
Opposite: Steps of Steel. f/13, 1/180, ISO 100

Above: Homage to Mondrian. f/13, 1/180, ISO 100





Barney Quinn, Bethesda, Maryland, USA
Opposite: Spring at Pennyfield Lock on the C&O Canal. Leica Q
Above: Autumn afternoon at Swain's Lock on the C&O Canal. Leica Q





Chris Saganich, Brooklyn, New York, USA. Leica MP, DR Summicron (50mm f/2)
Opposite: Rain and Leaf
Above: Tree and Rain

Much of my work explores the intersection of people and nature as found on the streets in my neighborhood. In these images I was interested in the reflection of trees in the rainwater that collects in the depressions of an aging asphalt playground. I noticed also that leaves would fall and become trapped for a while, having to wait out the evaporation before continuing on.





Michael Hastilow, Hove, England. Leica M10R, APO Summicron 50
Opposite: Otto in the bluebells. Patching, West Sussex
Above: End of winter's day, Dyke Golf Course, Brighton, East Sussex (closed for Covid)
Next page: Hove promenade during covid lockdown. Leica M10, APO Summicron-M 50









Douglas Herr, Sacramento County, California, USA
Opposite: Coyote
Above: Acorn Woodpecker at granary tree





Stasys Petravicius, Rancho Palos Verdes, California, USA

Opposite: My wife's birthday dinner at the Trump Golf Course restaurant. Sony A7R, 30mm, f/4.5, 1/30

Above: Home-grown orchids. Leica R8/DMR, 60mm macro, f/6.8, 1/60





Peter Dzwig, Longhope, Gloucestershire, UK
 Opposite: Bosham Harbour Sunset. Fuji XE-2, f/2, 1/180, ISO 640
 Above: The "other" Troubadour, Fulham. Fuji XE-2, f/5.6, 1/220, ISO 640

The Harbour at Bosham, West Sussex, is where legend has it that, in the early 10th century, King Cnut attempted to turn back the tide.

The Troubadour in the US is world-famous as a venue for music performance. Many well-known musicians got their start there. This Troubadour on Brompton Road in London predates it by a few years, and though not as famous as its cousin, it has hosted many famous musicians and by all accounts has better food.





Jasse Chan, Okotoks, Alberta, Canada

Opposite: Sara. Leica Monochrom (M9 - Kodak CCD sensor), 50mm Noctilux

Above: Poki. Leica Monochrom (M9 - Kodak CCD sensor), 50mm Noctilux

Next page: Lake Agnes Tea House (M9 - Kodak CCD sensor), 50mm Noctilux

My Leica sits on my kitchen counter primarily so I can catch candid shots with my family. Sara was 2 and a half in this capture, wearing her Minnie Dress Princess dress and hiding from her dad, while also playing with her Little People dollhouse, and plane. Somehow, the hundreds of dollars spent on toys do not equate to the simple fun of a cardboard box.

Another candid capture of our family with my well-placed Leica in my kitchen. Poki is a Bugg. A Boston Terrier / Pugg. I got up to get a drink, and he jumped into my seat, as though it was his.

I took my family to Lake Louise this summer. It sits at an elevation of 1600m. My 16-year-old daughter and I thought we would go for the hike up to Lake Agnes 2135m. it was a hard hike, but when we arrived it was worth every huff and puff. I mean - isn't it magic when a 16-year-old girl is stunned to silence by the beauty?









Clive Sanbrook, Mauchline, Ayrshire, South West Scotland

Opposite: Loco 60009. Fuji X-Pro2

Above: Time to go home. Fuji X-Pro2

Left, a preserved A4 class loco 60009, named "Union of South Africa", hauling a railtour around Scotland and passing through New Cumnock station, much to the delight of several local photographers. Originally built for the London and North Eastern Railway (LNER) at Doncaster in 1937 this class of loco used to haul express trains between London and Edinburgh and further north during its working life.

Right, a dog walker decides it's time to head for home after a wind-blown and wet walk along the seaside promenade at Prestwick, Ayrshire.





John McMaster, Caithness, Scottish Highlands

Opposite and above: Homemade macarons. Leica S (007), 120mm macro

Next page: Moray Firth. Merge of multiple images, Leica S (007), 120mm macro









Peter Klein, Shoreline, Washington, USA
Opposite: Nest. Leica M10-P, 50/2 DR Summicron
Above: Self-portrait with laser. Leica M10-P, Voigtlander 50/1.2 Nokton





Douglas Barry, Monkstown, County Dublin, Ireland

Opposite: Pandemic Pendula. My mask rotation line showing uses for old lenses. Sony A7II, Pentax SMC 120/2.8

Above: St. Stephen's Day Swimmers at Seapoint, 26th December. Sony A7II, 35mm f2.8 Samyang lens





Howard L Ritter, Jr, Perrysburg, Ohio, USA. Leica Q2

Opposite: Phone booth in Iceland

Above: Watching the sun set

Next page: Three Waters, Rock, Shadow. Snæfellsnes Peninsula, southwest Iceland

Iceland is full of enigmatic sights, not all of them natural. This phone booth pops up seemingly out of nowhere on a drive up Route 82 from Akureyri toward Ólafsfjörður, near the mouth of the Eyafjörð. The road and landscape are utterly deserted for miles, and this unexpected presence may have to do with the fact that the road is about to enter a long 1-lane tunnel that would seemingly invite road accidents.

Three friends enjoy a moment of silent companionship watching the sun descend in the northwest over the Jökulsárlón glacial lagoon late in the evening of the spring equinox, a couple of hundred km too far south for the Midnight Sun. The ice, mobilizing in the rising temperatures of late spring, is making its way from the Breiðamerkurjökull glacier in the distance to a narrow outflow channel 1 km to the left. On average, the larger bergs take several seasons to melt or escape to the North Atlantic.

The Snæfellsnes peninsula is given short shrift in the Iceland guidebook by a certain travel host whose TV programs I enjoy and whose judgment I respect. But in not making the peninsula a top recommendation for a day excursion, he is wrong, wrong, wrong!"









Jim Handsfield, Atlanta, Georgia, USA

Opposite: Viking Sculpture, Reykjavik, Iceland. M10 Monochrom, Summilux-M 35mm ASPH FLE

Above: Yarn, Pike Place Market, Seattle. M10 Monochrom, Summilux-M 35mm ASPH FLE

Next page: Cotton field, Landmannalaugar, Iceland. Leica S (007), Super Elmar-S 24mm f/3.5 ASPH









Slobodan Dimitrov, Long Beach, California USA. Hard hat diving, Port of Los Angeles
Opposite: Leica M3, 50mm Elmar-M
Above: Leica M6, 35mm 4th version





Ken Iisaka, Foster City, California, USA
Opposite: Mosquito Lake, Alpine County, California. Leica Q2
Above: Tamarack Fire, Alpine County, California. Leica Q2





François Berton, Paris-France. Leica Q2
Opposite: Covid mask in the car
Above: Covid mask in the street





Richard Man, Palo Alto, California, USA

Opposite: Pictorialist interpretation of the Gazos Creek. Gibellini 8x10, Ilex Paragon lens

Above: Junia. Gibellini 4x5, Provia slide film

Next page: Pano-ception. Xpan II photo of a Shen Hao 617 large-format pano camera at work

We lost two dogs in 2021, including the lovely Junia. Even though she was disabled for over 6 months, she never lost joy in life, up until cancer took her away.









Animesh Ray, Claremont, California, USA
 Opposite: Masai boy. Leica M9, Summicron 35mm ASPH
 Above: Leica M9, Summicron 35mm ASPH

A Masai herder boy stands against the plains of the Rift Valley near Oldupai (Oldovai) Gorge, the cradle of mankind, Tanzania. A girl bids goodbye to her teacher at the village bus stop while a controlled bush fire burns in the background; Serengeti village, Tanzania.





Howard Cumber, Pender Island, BC, Canada

Opposite: Grandchildren. Nikon Z7 kit zoom at 30mm, f/4, 1/80, ISO 2000

Above: Buck on the lawn at Pender Island. Leica M10, 75 Summicron, f/8, 1/125, ISO 1600





John Nebel, Boulder, Colorado, USA. Leica/Sinar eXact, 120mm f5.6 macro lens @f/11
Opposite: Oborzos.
Above: King killing a Greek soldier..

The photographs show both sides of an Oborzos (Wahbarz) drachm from the Kingdom of Persis, 16.3mm diameter 4.22g mass. Aramaic inscription, translations by David Engles and Rahim Shayegan: Wahbarz was/shall be victorious, (he) who (is) the commander.





Jeff Moore, Jersey City, New Jersey, USA. Leica SL2, Laowa 100mm f/2.8 2x Ultra Macro APO
Opposite: Halios Seaforth
Above: Grand Seiko SBGW253





Mark Kronquist, Stayton, Oregon, USA
Opposite: Wizard Island, Crater Lake, Oregon. M10P, 35mm, f/1.4 WEN 7/Artisans
Above: Washington State Capitol. M9P, 90mm, f1.25 TTArtisans



The images in this book were gathered as JPEG or TIFF or PSD files sent by email to the editor.

Produced in Adobe InDesign and printed on demand by blurb.com.

All text is in Avenir Next, a face by Adrian Frutiger (with assistance from Akira Kobayahi).

Notes:

Pages 28-31: Two panoramas were submitted. Editor wanted to give them as much space as possible, so used an extra page and set both double truck. No room there for these notes.

Page 28: "During the pandemic lockdown, I was experimenting with ICM (Intentional Camera Movement) techniques to create abstract and impressionistic results, influenced by the books of Canadian photographer Freeman Patterson and the works of Indian painter Paramjit Singh. This photograph was captured as is, and has no post processing hocus pocus - the only adjustments were cropping and a contrast tweak."

Page 30: "My bedroom in the apartment I stay in faces east over the Bay of Bengal, so looking at the sunrise is a daily affair. This panorama was taken at daybreak, a few short minutes before sunrise, when the sky put on a particularly colorful and spectacular show."

Page 39: Editor made a slight adjustment to the aspect ratio and cropping of this picture so that the bird's body didn't get stuck in the binding.

